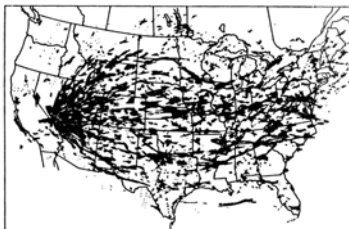


Memorial to Downwinders



REQUEST FOR QUALIFICATIONS

**Downwinder Memorial
Memory Grove, Salt Lake City**

Deadline for submissions: May 15, 2005

OPEN INVITATION

The Memory Grove Downwinder Memorial Foundation is asking artists/designers to submit examples of their work to be considered for a commission to design a public memorial in Salt Lake City's Memory Grove. This is an open invitation to artists and design professionals to submit materials, as specified below, to be reviewed for selection. Materials for consideration may be submitted individually or in collaboration with others. Please submit a resume or work summary plus images of examples of your work. We prefer hard copies rather than slides. Please also submit a cover letter explaining why you are interested in the project and how you might approach it. This is not a call for proposals. We will select an artist/designer based on the portfolio materials submitted.

BACKGROUND

The Downwinder Memorial is intended to honor the thousands upon thousands of American men, women and children who were harmed or died as a result of their exposure to fallout from nuclear testing conducted at the Nevada Test Site. The memorial will also serve as a reminder that we must never allow the mistakes of the past to be repeated.

Memory Grove was selected as the site for the memorial because it is a place where we recognize our war dead. The memorial will honor the countless civilians living downwind who were unwitting veterans of the Cold War, as well as veterans who were stationed at the Nevada Test Site to witness atomic blasts.

The selected site in Memory Grove is above the Memorial House, spanning both sides of City Creek. While we do not have a specific design concept in mind, we want the memorial to be a place where people can come to quietly reflect, to honor and pay respect

to those who have died, and to recommit to a future free of nuclear testing. We want something that tugs at the emotions in a profound way and blends into the surrounding environment.

For four decades, civilians across Utah and the nation lived under the clouds of radioactive fallout from 904 nuclear tests conducted at the Nevada Test Site. No one can say for certain how many Americans have suffered fallout-related illnesses or died as a result of that exposure. A 15-year study released by the National Cancer Institute concluded that every county in the continental United States received some level of fallout from nuclear testing. It also concluded that as many as 212,000 lifetime cases of thyroid cancer alone are likely linked to testing. Yet, that is just one form of cancer caused by radiation. The federal government currently compensates downwinders for 13 kinds of cancer. This does not include autoimmune diseases, birth defects or other maladies linked to radioactive fallout. The numbers of downwinders, therefore, could easily rank in the hundreds of thousands.

No memorial to honor downwinders currently exists. Such a memorial is not only long overdue, it is the right thing to do.

DESIGN AND ARTWORK OPPORTUNITIES

The design should tie into the Memory Grove Concept Plan and blend into the surrounding environment. Opportunities for the artist to address include, but are not limited to: Free-standing sculpture, landscape design incorporating City Creek, benches, life-size figures. The context of the site will lead the artist's creativity.

TIMELINE

We will select designers whom will be invited to submit detailed proposals by June 1, 2005. Detailed proposals will be due July 15, 2005. Construction of the memorial will begin tentatively in March 2006, with a projected dedication date of July 6, 2006. Deadlines for submitting application materials is firm. The other dates are projected and may be subject to change.

SELECTION PROCESS

The Memory Grove Downwinder Memorial Foundation, comprised of private individuals, will oversee the artist selection process, with input from the Salt Lake Design Board. The selection process is based on the qualifications of the artist and the quality of the artist's work, which will be judged based on the materials submitted.

ELIGIBILITY:

This Request for Qualifications is open to artists with an expressed interest in the project. Individual artists or small teams (not to exceed three individuals) are eligible to submit materials for review.

SCOPE OF WORK AND BUDGET:

The projected budget for this commission is \$150,000, which includes the costs of the artists' time and design fee; insurance; materials, fabrication, installation, and other related expenses.

QUALIFICATIONS:

The Request for Qualifications requires that interested artists submit:

1) Letter of interest

Not to exceed 2 pages, including brief description of artist/designer and team members, if applicable; artist's response to the opportunity presented by the project; reason for interest.

Specific design proposals for the memorial are not requested and will not be reviewed at this time. However, a description of the artist's approach (medium, type of work, initial concept) to the project will help the Memory Grove Downwinder Memorial Foundation in their review.

2) Current Résumé

Not to exceed three pages for each artist, of the artist's training and professional experience; plus additional support material (not to exceed three pages) of press clippings or other relevant material on past projects.

3) Photodocumentation of Artist's Work

Not to exceed 10 hard copy images, each submitted in a plastic sheet. Include the medium, dimensions, title, date of the work.

While every precaution will be taken to prevent the loss of or damage to materials submitted, the Memory Grove Downwinder Memorial Foundation assumes no responsibility in the case of loss or damage to the items submitted. For your own protection, do not submit originals.

Do not staple or bind materials.

All materials must be on 8 1/2" X 11" paper.

All materials must photocopy clearly.

Label all materials.

Do not send original artwork.

Photographs will be returned by mail following the selection process.

Application Materials Deadline: May 15, 2005

Applicants' Notification by Mail: June 1, 2005

Designers interested in submitting examples of their work to be considered for the commission should contact Mary Dickson at 801-232-3471 sitkala@earthlink.net, 417 8th Avenue, Salt Lake City, Ut 84103.